

Date: 08.09.25

2ND SEMESTER

MA IN ENGLISH

Paper – THE NOVEL IN 18TH – 19TH CENTURIES

Answer any Two

Word limit 1000

15×2 =30

1. Money and property are the prime topic of discussion in the novel Moll Flanders. Give reasons.
2. Is Persuasion a domestic Comedy? Discuss.
3. Analyze the character of Gulliver.
4. Discuss the narrative structure of Wuthering Heights.
5. Discuss the major themes of the novel Pamela.
6. Is Heathcliff a romantic hero? Give your points.

Date: 09.09.25

2ND SEMESTER

MA IN ENGLISH

Paper – NON-FICTION-LETTER, ESSAY, BIOGRAPHY AND AUTOBIOGRAPHY

Answer any Two

Word limit 1000

15×2 =30

1. Discuss the significant achievements and contribution of Joseph Addison to English Literature.
2. Analyze the salient features of the essays by Charles Lamb.
3. Mathew Arnold is a 'Critics Critic'. Discuss with reference to his essays on 'Preface to Lyrical Ballads'.
4. Discuss Tagore's contribution to Indian English Literature.
5. Tagore's ideas offer a lasting legacy that challenges conventional notions of national identity and continues to shape discourse on global interconnectivity and social justice. Elucidate.
6. Bertrand Russell claims that he was profoundly influenced by three of his passions. Evaluate with reference to his autobiography.

Date:10.09.25

2ND SEMESTER

MA IN ENGLISH

Paper – THEORY – ROMANTIC & VICTORIAN THEORY & CRITICISM

Answer any Two

Word limit 1000

15×2 =30

1. Discuss the major features of Romantic literary theory concerning key thinkers like Wordsworth and Coleridge.
2. How does Wordsworth redefine the language, subject, and purpose of poetry in the Preface to Lyrical Ballads?
3. Examine Coleridge's views on imagination and poetic creation as presented in Biographia Literaria.
4. What are the key concerns of Victorian literary criticism, and how do critics like Matthew Arnold and Ruskin reflect the cultural and moral anxieties of the age?
5. Critically evaluate Matthew Arnold's views in The Study of Poetry, focusing on his ideas of poetic value and the role of the critic.
6. Define Literary Criticism. How is it different from Literary theory or Literary history.

Date: 11.09.25

2ND SEMESTER

MA IN ENGLISH

Paper – ROMANTIC POETRY

Answer any Two

Word limit 1000

15×2 =30

1. Write a detail critical note on distinctive characteristics of Romantic Poetry.
2. Wordsworth's poetry often depicts the spiritual dimensions of nature, implying a divine presence and a sense of interconnectedness between the natural world and the human spirit. Discuss with reference to few of the poems you have read.
3. Analyze some elements of innocence and experience as narrated in Blake's poems 'Holy Thursday', 'London' and 'Tyger'.
4. The legendary character of Don Juan takes its origin in Spanish folklore and other European Literature and opera and then evolved as a prominent literary figure in English Literature. Elucidate.
5. Evaluate how Shelley's poem 'Ode to the West Wind' reflects the broader themes within Romanticism specifically in relation to nature and individualism.
6. Attempt a thematic analysis of Keats poem 'Ode to a Nightingale'.

Date:12.09.25

2ND SEMESTER

MA IN ENGLISH

Paper – FICTION OF 19TH – 20TH CENTURIES

Answer any Two

Word limit 1000

15×2 =30

1. Write a note on Harely's pessimism in the novel The Mayor of Caster bridge.
2. Discuss how cultural mistrust and false accusations doom a friendship in colonial India.
3. Next to Shakespeare, Dickens has given us the largest gallery of characters and most of the characters are individual human beings. Elucidate.
4. Hard Times suggests that nineteenth Century England's overzealous adoption of industrialization threatens to twin human beings into machines. Discuss.
5. What are the recurring motifs in the novel Varity Fair?
6. Sketch the character of Maggie.