

**M.A IN HISTORY, 2<sup>nd</sup> SEMESTER (Regular & Back) Examinations-2025**  
**ASSIGNMENT QUESTIONS**

**Paper:- HIS-201-Twentieth Century of world (1945-2000) Dt: 08.09.2025**

**Total Marks-30**

**Word Limit-1000**

**Answer any two (15x2=30)**

1. Discuss the function, structure and objectives of UNO.
2. Highlight the major developments during the phase of cold war.
3. Write a note on Gorbachev reforms in USSR.
4. Give an account formation, objectives and functions of ASEAN.
5. Evaluate the significance of Arab-Israel crisis in the Middle East region.
6. Describe the major outcome of the Indo-USA relation between 1947 and 2000.

**Paper:- HIS-202- Historical Theory and Methods**

**Dt: 09.09.2025**

**Total Marks-30**

**Word Limit-1000**

**Answer any two (15x2=30)**

1. Describe the nature, scope and objectives of History
2. Discuss the contribution of Hegel and Ranke to scientific history.
3. Write a critical note on Total History.
4. Critically analyze the significance of Historical Criticism.
5. What is causation in History? Explain.
6. Discuss the objectivity and biasness in History.

**Paper:-HIS-203-Indian Historiography**

**Dt: 10.09.2025**

**Total Marks-30**

**Word Limit-1000**

**Answer any two (15x2=30)**

1. Describe the Itihasa-Purana Tradition as source of ancient Indian History.

2. Describe the historical value of Vedic Literature.
3. How did the arrival of Islam influence the historical tradition of India? Explain.
4. Highlights the main features of the colonial approach to Indian History.
5. Write a critical note on Nationalist approach to Indian History.
6. Discuss the major trends of Marxist historiography on modern Indian history.

**Paper-HIS-204-Cultural Heritage Management (Regular) Dt: 11.09.2025**

**Total Marks-30**

**Word Limit-1000**

**Answer any two (15x2=30)**

1. Write a note on the components and Evolutionary process of Indian culture.
2. What is heritage management? Discuss with suitable examples.
3. Explain in detail the objectives and strategies of Heritage Management.
4. What is Heritage Marketing? Discuss its meaning and scope.
5. Discuss the role of UNESCO for the selection of World Heritage cities.
6. Briefly discuss the National Museum New Delhi.

**Paper-2.4- Indian Culture and Heritage (Back)**

**Dt: 11.09.2025**

**Total Marks-30**

**Word Limit-1000**

**Answer any two (15x2=30)**

1. Role of Geography for the reconstruction of Indian History and culture- Discuss.
2. Briefly discuss the evolution of scripts and language in Indian history.
3. Write a note on the evolution and growth of temple architectural in ancient India.
4. Explain the modern India Paintings and the role of Rabindranath Tagore and Nandalal Bose
5. What is performing Art? Discuss its various forms in India culture.
6. Discuss the trade and exchange system between India and South-East Asia.

**Paper:- HIS-205-Contemporary History of India from 1947-2010**

**Dt: 12.09.2025**

**Total Marks-30**

**Word Limit-1000**

**Answer any two (15x2=30)**

1. Highlights the socio economic legacy of colonialism in post-independent era.
2. Write a note on the key features and structures of Indian constitution.
3. Write a note on the integration of princely states with Indian union.
4. Give on account of the Linguistic recognition of the states in India.
5. Discuss the major political development in India since Independence
6. Highlight the key aspects of India's economic reforms since 1991.