

**Prescribed Texts :**

1. Pillars of Society—Henrick Ibsen
2. The Wild Duck—  
OR
1. A Tale of Two Cities—Charles Dickens
2. Great Expectations—  
OR

Selected Poetry of Yeats, (Ed.) A Norman Jeffaes (Mac Millan)

**Texts to be studied :**

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|----------------------------|---------------------------------------|
| 1. When You are Old        | 2. The Song of Wandering Aengus       |
| 3. No Second Troy          | 4. September 1913                     |
| 5. Leda and the Swan       | 6. The Lake Isle of Innisfree         |
| 7. The Wild Swans at Coole | 8. An Irish Airman Foresees His Death |
| 9. Easter 1916             | 10. A Prayer for My Daughter          |
| 11. Sailing to Byzantium.  |                                       |

**ENGLISH (Honours) Course**

*(For 2003-2004 Admission Batch and onwards)*

**FIRST YEAR**

**PAPER-I (Full Marks-100)**

**FICTION**

Prologue to Canterbury Tales—Geoffrey Chaucer, O.U.P., Published  
The Odyssey—Homer, Chapters I & XII  
Translated by Samuel Butler Published by Washington Square Press, New York.

Hard Times—Charles Dickens  
Godan—Munshi Premchand

Tom Sawyer—Mark Twain  
The Scarlet Letter—N. Hawthorne

**DRAMA**

The Way of the World—William Congreve  
The Misanthrope—Moliere

The Pillars of Society—Henrick Ibsen  
Saint Joan—G.B. Shaw

Waiting for Godot—Samuel Beckett  
The Zoo Story—Edward Albee

**General Instruction and Distribution of Marks :**

One question needing essay type answer with suitable alternative from each text of every unit  
trying 20 marks will be set.

An Examinee is to answer five questions in all selecting at least two units from each part.



**Paper-II**

**Poetry—Full Mark-100**

**Unit-I** Metaphysical Lyrics and Poems (Ed.)—J. C. Grierson (O.U.P.)

**Poems to be studied :**

1. The good Morrow
2. The Anniversary
3. Go and Catche a Falling starre
4. A Valediction : Forbidding Mourning
5. The Relique

**Collected Poems—A.K. Ramanujan (O.U.P.)**

**Poems to be studied :**

1. Snakes and Ladders
2. Poor man's riches
3. Old Indian Belief
4. Obituary
5. Bosnia

**Unit-II** Lycidas—John Milton

The Scholar Gipsy—By Matthew Arnold

**Unit-III** Mac Flecknoe—John Milton

Epistle to Dr. Arbuthnot—Alexander Pope

**Unit-IV** Ode On Intimations of Immortality—William Wordsworth

Ode to Dejection—S. T. Coleridge

To A Skylark—P.B. Shelley

Ode On a Grecian Urn—John Keats

**Unit-V** Prosody

Suggested Text/Reference Books

1. Elements of English Rhetoric and Prosody—R.N. Bose & T.S. Sterling
2. Practical English Prosody—Bernard Blackstone (Longman)

**General Instructions and Distribution of Marks :**

One question needing essay type answer with a suitable alternative from each Text of the units carrying 20 marks each will be set.

An examinee is to answer five questions in all selecting one question from each unit.

**SECOND YEAR**

**Full Marks—100**

**PAPER-III**

**Literature in English (1550-1750)**

**Unit-I** Shakespeare's Sonnet

**Pieces to be Studied :**

**Sonnet No. 18, 29, 65, 97 and 130**

**Books Prescribed :**

1. An Anthology of Elizabethan Poetry—Sukant Choudhury (OUP)

Astrophel and Stella—Philip Sidney

Sonnets Prescribed: No. 6, 20, 31, 41 and 32



The White Devil—John Webster  
Revenger's Tragedy—Tourneur  
Othello—William Shakespeare  
Jew of Malta—Christopher Marlowe  
Francis Bacon : Selected Essays  
Pieces to be Studied :

1. Of Envy
2. Of Friendship
3. Of Ambition
4. Of Goodness
5. Of Studies

The Coverly Papers—Addison and Steele  
to be studied :

1. Sir Roger at Church
  2. Sir Roger at Home
  3. Sir Roger at the Assizes
  4. The Gentleman
  5. The Spectator's Club
- Gulliver's Travels, Books I and II—Jonathan Swift  
The Vicar of Wakefield—Oliver Goldsmith

General Instructions and distribution of Marks :

One question needing essay type answer with a suitable alternative from each text of every unit, carrying 20 marks will be set.

An examinee is to answer five questions in all selecting one from each unit.

#### Paper—IV

Literature in English : 1750 to 1900—Full Marks-100

Lines Written a few miles near  
Tintern Abbey—William Wordsworth  
Poem of William Blake. Pieces to be studied :

1. To Spring
2. The Tiger
3. London
4. The Lamb
5. The Sick Rose

II Lotus Eaters and Ulysses—Alfred Lord Tennyson and Prospero My Last Duchess—  
Robert Browning

III Persuasion—Jane Austen  
Wuthering Heights—Emily Bronte

IV Culture and Anarchy Chapters, I and II—Matthew Arnold  
Essays of Elia—Charles Lamb

Pieces to be Studied :

1. Dream Children: a reverie
2. Christ's Hospital, Five and Thirty Years Ago
3. The Superannuated Man
4. Old China



**Unit-V** Selected Short Stories of O. Henery.

*Pieces to be studied :*

1. The Gifts
2. The Spring time
3. The Last Leaf
4. After Twenty Years

Oxford Tagore—Sukanta Choudhury (OUP)

1. Kabuliwallah
2. Subha
3. The Trust Property
4. The Haldar Family

**General Instructions and distribution of Marks :**

One question needing essay type answer with a suitable alternative from each author of es carrying 20 marks will be set.

An examinee is to answer five questions in all selecting one from each unit.

**PAPER—V**

**20th Century Literature in English—Full Marks—100**

**Unit-I** The Love Song of J. Alfred Prufrock—T.S. Eliot.

Futility and Dulce et Decorum est—Wilfred Owen

**Unit-II** Musee de Beaux Arts and The Unknown Citizen—W.H. Auden

Thought-Fox and Hawk Roosting—Ted Hughes

**Unit-III** Lady Lazarus—Sylvia Plath

Collected poems of Yeats : pieces to be studied :

1. Sailing to Byzantium
2. Leda and the Swan
3. A Prayer for My Daughter
4. The Wild Swans at Coole

**Unit-IV** Where Angels Fear to Tread—E.M. Forster

The Power and the Glory—Graham Greene

**Unit-V** My Days—R. K. Narayan

An Autobiography, Chapters I to V—Jawaharlal Nehru

**General Instructions and Distributions of Marks :**

One question needing essay type answer with a suitable alternative from each author of every carrying 20 marks each will be set.

An examinee is to answer five questions in all selecting one question from each unit.

**PAPER-VI**

**Rhetoric, Composition and Applied Language skills—Full Marks-100**

**Unit-I** Rhetoric :

Simile, Metaphor, Metonymy, Synecdoche, Litotes, Chiasmus, Oxymoron, Onomatopoeia, Euphemism, Transferred Epithet, Personification, Alliteration, Assonance, Imagery, Conceit, Symbol, Hyperbole.

**Unit-II**

Construction of Coherence :

Terms such as Anaphora and cataphora, Topic-Sentence, Linking Devices, Flash-back, Flash-forward.

*Book of Literary Terms*

( CXIV )

—M. H. Abraham



Rhetoric should mean the basic principles of composition. Students should be trained in these through formal instruction, discussion and written work.

*Following books may be consulted by them :*

- The Anatomy of Poetry and the Anatomy of Prose—Morjorie Boulton
- Fundamentals of Rhetoric ; a Handbook of Good writing—Cleanth Brooks
- Elements of English—R. N. Bose & T.S. Sterling
- Rhetoric and Prosody—Chakravarty and Chatterjee
- A Handbook of Rhetorical Terms—R. A. Lanhan, University of California Press.

III Applied Language Skills : Precise writing, Report-writing, Journalistic report writing, Feature writing.

IV Practical Translation, Interpreting and commentary.

A passage from a regional language text to be translated followed by a commentary on the stylistic aspects and the choice of translation-methods.

Script-writing for film, radio, TV, Building a story from a given outline, Writing advertisement copy.

*Final Instructions and Distribution of Marks :*

Questions will be set from all the units with suitable alternatives. Students are required to answer one question from each of the first three units and two questions from unit-iv, Each question carries twenty marks.

### THIRD-YEAR PAPER—VII

The History of English Language—F. M. - 100

I Suggested Text Books :

1. An Outline History of the English Language—E. T. Wood
2. Our Language—S. Potter
3. The English Language—R.W. Burchfield

*Suggested Reference Books :*

1. The English Language—Freeborn, From Old English to Standard English
2. The English Language (Methuen)—C. L. Wren

II The History of English Literature

*Suggested Text Books :*

1. A Short History of English Literature—H. Blamiers
2. A Short Oxford History of English Literature—(O.U.P.)—A. Slanders

III Critical Terms and Concepts

*Suggested Readings :*

1. A Dictionary of Critical Terms—M. H. Abrams
2. A Glossary of Literary Terms—M. H. Abrams

IV

Critical Terms and Concepts such as catharsis, The Sublime, Imagination, Epiphany, Tenor and Vehicle, Paradox, Ambiguity, Defamiliarisation, Signifier and Signified, Polyphony, Differance and Phallogocentrism are to be studied.

V Literary Movements :

Neo-classicism, Romanticism, Surrealism, Imagism, Expressionism, Existentialism, Futurism and Formalism are to be studied



*General Instructions and Distribution of Marks :*

Questions are to be set from each unit with suitable alternatives. Examinees are required to answer three questions from unit-I and unit-II choosing at least one from each unit and one question each from unit-III and IV, Each question carrying 20 marks.

**PAPER-VIII**

**GROUP 'A' : Indian writing in English—F. Marks-100**

**Unit-I** Poetry : Selected Poems : Sarojini Naidu, Poems prescribed for study :

1. A song in Spring
2. Autumn Song
3. A Rajput Love Song
4. The Temple
5. Ecstasy

*Savitri (Book-I) Sri Aurobindo*

**Unit-II**—Collected Poems (1952-1988) : Nissim Ezekiel (OUP).

Pieces to be studied :

1. Poetry
  2. At Fifty
  3. The Truth About the Floods
  4. To the Sun
  5. Death of a Hen
- Poems of Jayanta Mahapatra in *Ten Indian Poets* edited by R. Parthasarathi (OUP).

**Unit-III** Fiction

Untouchable—Mulkraj Anand  
Shadow Lines—Amitav Ghosh (OUP)

**Unit-IV** Drama

Final Solutions—Mahesh Dattani  
Harvest—Manjula Padmanavan

**Unit-V** Non-fictional Prose

The Story of my Experiments with Truth—M.K. Gandhi  
The Autobiography of an Unknown Indian  
(Chapters I to X) : Nirad C. Choudhury

**GROUP-B American Literature—Full Marks-100**

**Unit-I** Poetry : Poems of Edgar Allan Poe

1. Lenore
2. The Raven
3. Annabel Lee
4. To My Mother
5. For Annie

Song of Myself : Walt Whitman

**Unit-II** Selections from Robert Frost, Pieces to be studied :

Nothing Gold Can Stay, Telephone, Stopping by woods on a Snowy Evening,  
Mending wall. Road Not Taken.



from Rita Dove : Pieces to be Studied.

This Life, Small Town, The Snow King, Sightseeing, Night Watch.

(Rita Dove, Selected Poems, Tata Mc Graw-Hill, New Delhi, 1993).

Drama

The Hairy Ape—O' Neill

Death of a Salesman—Arthur Miller

Fiction

The Great Gatsby—Scott Fitzgerald

The Catcher in the Rye—J.D. Salinger

Non-fictional Prose

Leaves of Grass—Walt Whitman

Economy, Chpts. from Walden—H.D. Thoreau

Instruction and Distribution of Marks :

Students are to study either group 'A' or Group 'B'. Questions will be set from each unit with alternatives in both the groups. Examinees are to answer five questions in all, one from each other group. Each question carries 20 marks.

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