CORE-3: BRITISH LITERATURE: 18TH CENTURY

The objective of the paper is to acquaint the students with two remarkable forms of literature: Essay and novel. The period is also known for its shift of emphasis from reason to emotion.

Unit -1 A historical overview:

Restoration, Glorious Revolution, Neo-classicism, Enlightenment.

Unit-2 Joseph Addison : On Giving Advice

Reflections in Westminster Abbey

Defence and Happiness of Married Life

Richard Steele: Recollections

On Long-Winded People

Unit-3 Daniel Defoe: Robinson Crusoe

Unit-4 Oliver Goldsmith: A City Night-Piece

On National Prejudices

Man in Black

Samuel Johnson: Expectations of Pleasure frustrated

Domestic Greatness Unattainable

Mischiefs of Good Company

The Decay of Friendship

Unit-5 Thomas Gray: Elegy written in a country churchyard

Suggested Readings:

- 1. A History of English Literature: Traversing the Centuries Chowdhury & Goswami, Orient Blackswan
- 2. The Norton Anthology of English Literature: The Restoration and the Eighteenth Century