

Assignment Question

NAME OF COURSE P.G. English (1stSemester)

PAPER TITLE ENG-101: Concepts in Literature

Answer any Two 15 x 2 = 30 Word limit-1000

1. "Literature in both a product and a reflection of society."
2. Trace the development of poetry as a literary genre.
3. What is non-fiction? Discuss its definition and characteristics in details.
4. Explain with examples the role of literary devices in enhancing the meaning and aesthetics appeal of literary texts.
5. Trace the historical development of the essay and examine the contributions of major essayists with suitable examples.
6. "Discuss the major types of novels in English literature explaining their defining features with suitable examples.

Assignment Question

NAME OF COURSE P.G. English (1st Semester)

PAPER TITLE ENG-102: Classical and Neo-Classical Critical Theories

Answer any Two 15 x 2 = 30 Word limit-1000

1. Compare and contrast the contributions of Plato and Aristotle towards Classicism.
2. Explain Aristotle's concept of catharsis.
3. Elucidate Longinus theory of the sublimity and discuss its major sources with suitable examples.
4. Trace the development wise of Neo-Classical criticism in England and Evaluate its major critical principals.
5. Critically analyse John Dryden's contribution towards Neo-Classism.
6. Assess Samuel Johnson's role towards literary criticism with special reference to 'Preface to Shakespeare'.

Assignment Question

NAME OF COURSE P.G. English (1st Semester)
PAPER TITLE ENG-103: Literature and Special History - I
Answer any Two 15 x 2 = 30 Word limit-1000

1. Examine the Socio-Political structure of the Medieval Period with special reference to feudalism and the dominance of Church.
2. Renaissance man found himself suspended between faith and reason, Discuss.
3. Critically examine Colonialism as a historical process and analyse its relationship with literature.
4. Assess the contribution of major Enlightenment Philosophers to Modern intellectual thought.
5. Comment on the transition from colonialism to imperialism in the light of Enlightenment thought.
6. Why has it been argued that Chaucer is a turning point in medieval literature?

Assignment Question

NAME OF COURSE P.G. English (1st Semester)
PAPER TITLE ENG-104: Literature and Special History - II
Answer any Two 15 x 2 = 30 Word limit-1000

1. Comment of the treatment of Nature in Romantic Poetry.
2. Evaluate the role of imagination in Romantic Poetry and explain how it distinguishes Romanticism from Neo-Classical aesthetics.
3. Discuss Victorian age as a period of conflict between scientific progress and moral anxiety with reference to Darwinism and society.
4. Discuss how culture studies shaped the literature of the Past-Modern Period.
5. Critically examine the historical development of Feminisms highlighting its major phases and ideological converse.
6. Comment on the advance of Modern and Post-Modern literary movements in contemporary literature.