

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)

PAPER TITLE ENG-301: The 20th Century

Answer any Two 15 x 2 = 30 Word limit-1000

1. What is the significance of the title "Heart of Darkness" ?
2. Is Conrad a bridge between late Victorian adventure fiction and the anxieties of early 20th Century Modernism? Elucidate.
3. Sketch the character of Clarissa Dalloway.
4. Is "Sons and Lovers" an autobiographical work? Justify your answer.
5. Discuss the narrative techniques in "A Portrait of the Artist as a young man".
6. Discuss the themes in Lord of the Flies?

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)

PAPER TITLE ENG- Renaissance Drama- Shakespearian (with alternative play)

Answer any Two 15 x 2 = 30 Word limit-1000

1. Discuss the historical, social, and intellectual background that led to the rise of English Renaissance Drama.
2. Explain the influence of Humanism on English Renaissance Drama. How did it change themes and characterization?
3. Analyse the character of Barabas as a Machiavellian figure. How does he embody Renaissance individualism and excess?
4. Analyse Shakespeare's use of language and imagery in his plays.
5. Discuss the significance of madness-real and feigned-in Hamlet.
6. The Tempest blends elements of romance, comedy, and tragedy. Discuss with suitable examples.

Assignment Question

NAME OF COURSE: English Literature

PAPER TITLE: XIII Victorian Poetry (with alternate poetry)

Answer any Two 15 x 2 = 30 Word limit – 1000

1. Victorian poetry often combines realism with idealism. Discuss.
2. Discuss the use of dramatic monologue in Victorian poetry.
3. Discuss the imagery of nature in the selected sections of In Memoriam. How does nature both comfort and disturb the poet?
4. Assess how Tennyson reflects Victorian scientific anxiety in In Memoriam, particularly in relation to faith and immortality.
5. Evaluate Dover Beach as a poem that anticipates modernist disillusionment, focusing on isolation, uncertainty, and loss of meaning.
6. Analyse the dual perspective of the poem—the voice of the damozel in heaven and the implied presence of the lover on earth.

NAME OF COURSE P.G. English (3rd Semester)

PAPER TITLE ENG- XVI 20th Century Criticism

Answer any Two 15 x 2 = 30 Word limit-1000

1. Analyse the ideas of Intentional Fallacy and Affective Fallacy and their significance in New Critical thought.
2. "The poem is a self-contained verbal object." Discuss this statement in the context of New Critical theory.
3. Discuss the implications of Brooks's argument for close reading as a critical method.
4. Explain the connection between ambiguity, irony, and paradox and Brooks's rejection of paraphrase.
5. "Wit, when detached from moral seriousness, leads to dissociation." Discuss this idea with reference to Leavis's argument.
6. Discuss the significance of Tradition and the Individual Talent as a foundational text of Modernist criticism.

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)
PAPER TITLE ENG-XIX: Common Wealth Literature-I
Answer any Two 15 x 2 = 30 Word limit-1000

1. How does "A Dance of the Forests" challenge the idea of "glorious past" comment on the portrayal of the tension between past and present in Nigerian society?
2. In which way does the play the Dreams of Tipu Sultan balance historical facts and dramatic invention?
3. How does Ondaatje use the villa as a complex symbol, reflecting both healing and disintegration in "the English Patient"?
4. Critically analyse how Disgrace reflects the moral and social complexities of post – apartheid South Africa, focusing on race, gender and power.
5. Discuss the recurring motifs in Walcott's Selected Poems.
6. Evaluate Coetzee's narrative style and its impact on the reader's engagement with moral ambiguity.

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)
PAPER TITLE ENG-302: Modern Drama
Answer any Two 15 x 2 = 30 Word limit-1000

1. Discuss the characteristics of Modern Drama as identified in the 20th century.
2. To what extent is the Theatre of the Absurd an reaction against the realistic, cause-and-effect drama of the early 20th century?
3. Discuss the theme of Gender and Equality in the drama Pygmalion.
4. How does Beckett use a Circular structure to mirror the theme of futility in "Waiting for Godot?"
5. What is the significance of the title The Birthday Party?
6. How does Pinter use Stanley's isolation to represent the theme of human estrangement in modern society?

NAME OF COURSE: English Literature

PAPER TITLE: Paper-XIV- Modern Poetry

Answer any Two 15 x 2 = 30 Word limit – 1000

1. Discuss modern poetry as an expression of alienation and disillusionment in the twentieth century.
2. Discuss the symbolic significance of Byzantium in the poem. Why does Yeats choose Byzantium as an artistic and spiritual ideal?
3. "Sailing to Byzantium is Yeats's meditation on art's triumph over mortality." Discuss this statement with reference to the poem's themes and imagery.
4. Analyse the theme of disintegration and the search for renewal in "The Waste Land". To what extent does the poem offer the possibility of regeneration?
5. Critically assess Auden's portrayal of the poet's social role in In Memory of W. B. Yeats.
6. How does "Spring and All" challenge inherited poetic forms and meanings? Critically discuss Williams's emphasis on immediacy, perception, and the everyday as central to his modernist aesthetic.

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)

PAPER TITLE ENG-XVII: American Literature-I

Answer any Two 15 x 2 = 30 Word limit-1000

1. Discuss how Hawthorne critiques the rigidity and hypocrisy of puritan society through the treatment of Hester.
2. Explore the treatment of fate and free will in Moby-Dick, considering Ahab's defiance against destiny.
3. How does Adventures of Huckleberry Finn contribute to American Literature.
4. How does Thoreau's experiment at Walden pond reflect his philosophy of self-reliance?
5. Analyse the old man and the sea as a novella.
6. Attempt a character sketch of Hester Prynne.

NAME OF COURSE P.G. English (3rd Semester)
PAPER TITLE ENG-XX: Common Wealth Literature-II
Answer any Two 15 x 2 = 30 Word limit-1000

1. How does A.K Ramanujan's Poetic Voice contribute to Indian English Literature?
2. Critically analyse how the "Harvest" dramatizes the exploitation of the third world by the First world, focusing on the commodification of human bodies.
3. Examine the role of side as both and object of desire and a symbol of cultural identity in the Lion and the Jewel, and discuss how her choices shape the play's resolution.
4. Analyse the significance of storytelling and oral tradition in "Anthills of the Savannah" and its function in preserving collective memory.
5. How does The Glass Palace portray the intersections of personal memory and collective history?

Write your interpretation of major symbols used by Ramanujan in his Poetry. **Assignment Question**

NAME OF COURSE P.G. English (3rd Semester)
PAPER TITLE ENG- XV Literature of Europe
Answer any Two 15 x 2 = 30 Word limit-1000

1. Discuss the theme of unfulfilled desire and emotional stagnation in The Seagull. How do the characters embody Chekhovian tragedy?
2. Examine Chekhov's contribution to modern drama through The Seagull, with reference to realism, anti-climax, and everyday life.
3. Analyse the Wild Duck as a symbolic realist play. How does Ibsen blend symbolism with everyday realism?
4. "Six Characters in Search of an Author destabilizes the boundary between reality and illusion." Examine this statement with reference to the play's meta-theatrical structure.
5. Discuss the use of Epic Theatre techniques—songs, episodic structure, and alienation effect—in shaping the audience's critical response.
6. "Mother Courage profits from war even as war destroys her family." Examine this paradox and discuss Brecht's critique of war and capitalism.

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)

PAPER TITLE ENG- XII – Modern Drama (Back)

Answer any Two 15 x 2 = 30 Word limit-1000

1. How does Modern Drama engage with issues of gender and identity?
2. Critically analyse Shaw characterisation in Pygmalion.
3. What is the significance of absurdist drama in the 20th century?
4. How does Beckett's "Waiting for Godot" embody existential themes?
5. Discuss Pinter's dramatic style and techniques with reference to the "Birthday Party".
6. In which way does realism distinguish modern drama from classical drama?

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)

PAPER TITLE ENG-XVIII: American Literature-II

Answer any Two 15 x 2 = 30 Word limit-1000

1. Critically examine how the "Death of a Salesman" interrogates the myth of the American Dream.
2. Blanche Dubois embodies the decline of the old south –Elucidate.
3. Do you think the individual and collective identities blend in song of myself of justify your answer.
4. Robert Frost's poetry thrives on ambiguity and paradox – explain the statement with examples.
5. In what ways does Stevens poetry balance abstraction with concrete imagery?
6. Discuss the Death of a Salesman as a Modern tragedy.

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)

PAPER TITLE ENG- Basic of Written Communication

Answer any Two 15 x 2 = 30 Word limit-1000

1. What are the basic rules for writing a paragraph?
2. Make a list of different types of cohesive devices with examples.
3. Discuss briefly each element of manuscript report.
4. Which are the two basic types of CV / Resume? What do you think is more suitable for you and why?
5. What are the guidelines for making notes? How are notes different from summary.
6. Write an elaborate essay on e-mail etiquette explaining the importance of each rule.

Assignment Question

NAME OF COURSE P.G. English (3rd Semester)

PAPER TITLE ENG- Women Diasporic Writers

Answer any Two 15 x 2 = 30 Word limit-1000

1. How does Jhumpa Lahiri evolved as a novelist over the years?
2. Critically analyse the novel the Palace of Illusions.
3. Discuss how the Inheritance of Loss dramatizes the complexities of postcolonial identity and globalization.
4. Examine how Bharati Mukherjee's fiction addresses the questions of love, marriage and autonomy?
5. How does Lahiri Portray the experience of immigrants in the diasporic contexts?
6. Which themes recur most often in chitra Divakarunis fiction?

Assignment Question

NAME OF COURSE: English Literature

PAPER TITLE: Paper-XI The 20th Century (with alternate play)-Back

Answer any Two 15 x 2 = 30 Word limit – 1000

1. Discuss the role of narrative technique and frame narration in Heart of Darkness. How does Conrad use storytelling to shape meaning, ambiguity, and moral uncertainty?
2. Examine the theme of individual freedom versus social conformity in Mrs Dalloway. How do Clarissa Dalloway and Septimus Warren Smith embody different responses to societal pressure?
3. Critically assess Mrs Dalloway as a feminist text, focusing on issues of gender, marriage, and female identity.
4. Examine Sons and Lovers as a Freudian novel. How does the Oedipus complex shape Paul Morel's emotional and romantic life?
5. Discuss the role of religion and guilt in shaping Stephen's consciousness. How does Stephen ultimately reject Catholic orthodoxy?
6. Examine Lord of the Flies as an allegorical novel. How do characters and symbols represent broader ideas about civilization, power, and evil?

Assignment Question

NAME OF COURSE: English

PAPER TITLE: Paper-XV- Literature of Europe(Back)

Answer any Two 15 x 2 = 30 Word limit – 1000

1. Discuss on the contributions of Anton Chekhov to Modern European Drama.
2. Critically analyse Henrik Ibsen as a 'dramatist of social realities' using examples from his plays.
3. Evaluate Luigi Pirandello's exploration of the theme of 'absurd' and how his plays paved the way for modern theatrical conventions.
4. The play 'Mother Courage and her Children' presents the war-torn Europe as its protagonist. Evaluate how the life choices of Mother Courage reflect an assessment of capitalism and war.
5. Critically examine the significant women characters of the European drama you studied.
6. Discuss how modern European drama challenge traditional theatrical conventions.

MA English

Paper – (Research Methodology)

Answer any two. 15 × 2 = 30 Word Limit – 1000

1. Clearly explain the role of research in different functional areas of business?
2. What is research problem? Define the main issues which should receive the attention of researcher in formulating research problem?
3. What do you mean by research? Explain its significance and objectives in modern times.
4. Distinguish between
 - (a) Primary Data & Secondary Data
 - (b) Quantitative Research & Qualitative Research
5. "Processing of data involves editing, coding, classification & tabulation of data".
Elucidate.
6. Write short notes on:-
 - (a) Z test
 - (b) Discriminated Analysis

MA English

Paper – (Women in India)

Answer any two. 15 × 2 = 30 Word Limit – 1000

1. Write down the objectives, features and contribution of Brahma Samaj.
2. Compare women's political status in pre-independence and post-independence India.
3. Discuss the changing role of women in context of social and economic development.
4. How have Indian women's movement addressed the issues of caste, class and religion? Discuss.
5. Examine various challenges faced by women entrepreneurs in India.
6. Explain the socio- economic perspectives of Tebhaga movement.

MA English

Paper – (Nationalist Movement in India)

Answer any two. 15 × 2 = 30 Word Limit – 1000

1. What are the impacts of the Revolt 1857, discuss?
2. Discuss the different dimensions of Extremism and Revolutionary Movement in the early phases.
3. Analyze the causes which are responsible for the growth of National Consciousness?
4. Describe the role of Muslim League and Hindu Mahasabha towards freedom struggle.
5. Discuss the growth of Communalism in India before Independence.
6. Give an analysis on Freedom Struggle after the Second World War.